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## **Classic Capitol Jazz Sessions (#170) (CD)**

### **Text from [mosaicrecords.com](http://mosaicrecords.com) announcing this set:**

*"When Mosaic Records does something, the company does it right. A case in point is the awesome task of recapturing a sizable chunk of classic jazz Capitol recorded between 1942 and 1953." - Cam Miller, The American Rag*

### **Another Mosaic rescue mission: Here's the Capitol jazz legacy two generations have never heard.**

The reputation is, Capitol was a great label for popular music. The truth is, jazz was an important component from the very beginning.

And the label's approach to jazz was broad, too. It wasn't all just Nat Cole. Hawkins, Tatum, Kenton, Goodman and Ellington were all represented. Capitol even recorded the sessions with Miles that gave birth to "the cool."

Well, the leading lights are still shining brightly in reissues from recent years. But many of the Capitol jazz recordings would probably be lost forever if not for this set.

Mosaic Records is proud to present a project as vital to an appreciation of the development of jazz as our Commodore retrospective, but with a twist: we've decided to focus entirely on well-known musicians who never recorded enough for the label to warrant a full disc, and other significant players whose names were never plastered across the top of a record jacket.

### **A first. And only?**

Since the bulk of this music has never been available since the advent of long-playing records, you're about to hear it for the first time in forty or fifty years. And, since it's unlikely anyone will undertake this task after Mosaic's limited-edition collection is sold out, this is probably your only chance to hear many of these recordings.

### **Here are:**

The Capitol Jazzmen - a who's who of mainstream swing - for the first time complete, including three unissued performances by members Jack Teagarden, Joe Sullivan, Billy May, Eddie Miller, Jimmy Noone, Zutty Singleton, vocalist Peggy Lee and a breathtaking performance of "Solitude" by tenor saxophonist Dave Matthews.

The complete Benny Carter and Cootie Williams orchestras, including Carter's impeccable "Prelude to a Kiss," "I Can't Escape from You" and the hit "Hurry, Hurry." Both artists are represented by additional unissued titles.

Bobby Hackett's recordings of "Pennies from Heaven" and "Rose of the Rio Grande," both of which appeared on the Melrose label and have been collectors' items for years. We've included two alternate takes and three additional unissued sides by Hackett.

**Other highlights include:**

- Eddie Miller's short-lived big band in 1944.
- Wingy Manone's Dixieland Band with Matty Matlock and Zutty Singleton.
- A rare Johnny Mercer session with Ben Pollack and his band.
- Previously unissued tracks by arranger Deane Kincaide's band featuring Yank Lawson, Cutty Cutshall and Peanuts Hucko.
- Singer/comedian Scatman Crothers accompanied by the trombone of Vic Dickenson.
- Authentic New Orleans performances led by pianist Armand Hug with legendary figures Santo Pecora and Bujie Centobie.
- Master Chicago tenor saxophonist Bud Freeman's rare 10-inch Capitol LP session from 1953.
- Spinoff groups of Bob Crosby's Bobcats with sessions led by Nappy Lamare, Eddie Miller, Marvin Ash and Ray Bauduc.
- Bix's partner, Frankie Trumbauer, in a rare 1946 session featuring his C-melody saxophone.
- More authentic New Orleans music from Zutty Singleton, including a trio performance with pianist Fred Washington and clarinetist Barney Bigard. - An all-star small group swing date with Sid Catlett, Al Casey, Illinois Jacquet, Horace Henderson, Gerald Wilson and Willie Smith.

Also included are rare gems from Jess Stacy, Joe Sullivan, Rex Stewart, Carl Kress, Red Norvo (with future stars Dexter Gordon and Jimmy Giuffre), the title track of the movie "A Song Was Born" with Louis Armstrong and Benny Goodman, and Ten Cats and A Mouse - a bizarre gathering of Capitol regulars doing a bit of instrument swapping.

The music ranges from pure New Orleans ensembles to modern, small group swing. In all, 254 tracks from 1942 to 1953, spanning 65 sessions, make up the collection, with 46 sides that are completely unissued. The booklet includes rare photographs, extraordinary annotation by Dan Morgenstern, plus complete and revised discographical information.

"Jazz-history buffs will find this set especially important, because it documents so many major and minor figures during the period of the '40s, giving air to a lot of great and good music that has been hidden in the vaults." - Zan Stewart, Down Beat

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## Discography

The original Capitol issue number on 78 is given first, followed by EP, 10-inch LP (H prefix) and 12-inch LP (T, W or M prefix). CD numbers are included only if they are the first issues. Unless otherwise noted, Los Angeles sessions between 1942 and 1949 were made at Radio Recorders. In 1949, Capitol opened its own studio on Melrose Avenue.

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**(A) Paul Whiteman - LA June 5, 1942**

Paul Whiteman and his Orchestra: Monty Kelly, Larry Neil, Billy Butterfield, Don Waddilove (tp), Skip Layton, Murray McEachern (tb), Alvy West, Danny d'Andrea, Lenny Hartman, King Guion, Tommy Mace (saxes), Buddy Weed (p), Mike Pingitore (g), Art Shapiro (b), Lou Paino (d), The Mellowaires (vcl), Jimmy Mundy (arr).

22 I Found A New Baby 101, EAP1-622

24 The General Jumped At Dawn 101, -

25 I've Got A Gal In Kalamazoo (vcl-M) 108

note: Mx. 23 Serenade In Blue by Martha Tilton with this orchestra and strings has no jazz context and are not included.

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**(B) Paul Whiteman - LA June 12, 1942**

Paul Whiteman and his Orchestra: same as above except omit Butterfield, Willie Rodriguez (d) replaces Paino and add Harry Azen, Sol Blumenthal, David Newman (strings) -1, Billie Holiday, Johnny Mercer, Jack Teagarden (vcl), Jimmy Mundy (arr)

30 Trav'lin' Light (vcl-BH, arr-JM) -1 116, M-11035

31 The Old Music Master (vcl-JM & JT) 137

note: Mx. 32 I'm Old Fashioned by Martha Tilton and Mx. 33 You Were Never Lovelier by Larry Neil, both with this orchestra and strings, have no jazz context and is not included here.

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**(C) Paul Whiteman - LA February 19, 1945**

Paul Whiteman and his Orchestra: Tommy Gott, Paul Geil, Nate Kazebier (tp), Elmer Smithers (tb), Gus Mueller (cl), Alvy West or Irving Greenwald (as), Joe Rushton (bass sax), Matty Malneck (vln), Ferde Grofe (p), Perry Botkin (g), Hank Stern (tu), Hal McDonald (d), Bill Challis, Ferde Grofe (arr).

571-2 San (arr-BC) 10026, H-240, T-794

**(C)** same session, Tommy Gott (tp), Buster Johnson (tb), Gus Mueller (cl), Mike Pingitore (bj), Hank Stern (tu), Hal McDonald (d).

572-1 Wang Wang Blues (arr-FG) 10026, H-240, T-794

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**(D) Eddie Miller - LA February 4, 1944**

Eddie Miller and his Orchestra: Charles Griffard, Bobby Goodrich, Bruce Hudson (tp), Abe Lincoln, Ed Kusby, Elmer Smithers (tb), Matty Matlock (cl, arr-1), Doc Rando, Ray Lunsdale (as), Eddie Miller (ts), Clyde Rogers (bari), Stan Wrightsman (p), Nappy Lamare (g, vcl), Artie Shapiro (b), Nick Fatool (d), Paul Weston (arr-2)

203- 1 The Hour Of Parting -2 7-1223, H328

204-3 Our Monday Date - 1 10040, H242  
205-1 Yesterdays -2 170  
206-B (I'm Gonna) Stomp, Mr. Henry Lee (vcl-NL) -1 170  
206-3 (I'm Gonna) Stomp, Mr. Henry Lee (vcl- NL) -1 EAP 1-614

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**(E) Eddie Miller - LA December 22, 1944**

personnel unknown, similar to February 4, 1944 including Miller (ts), Matty Matlock (cl, arr-1), Martha Tilton (vcl).

538-3 Everything I Have Is Yours (vcl-MT) unissued  
539-2 Who, Me -1 7-1223

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**(F) Eddie Miller/Jesse Price - LA March 20, 1947**

Eddie Miller's Orchestra/Jesse Price and His Blues Band: Pete Dailey (cor), Clint Neagley (as), Eddie Miller (ts), Dave Cavanaugh (ts, arr), Bob Poland (bari), Tommy Lineham (p, org), Nappy Lamare (g), Harry Babasin (b), Frank Carlson (d), Jesse Price (vcl).

1770-5 That's The Way She Feels (vcl-JP, arr-DC) 40014  
1771-2 Blue Book Boogie (vcl-JP, arr-DC) 40014  
1772-4 What's Happening (vcl-JP, arr-DC) 15245  
1773-3 Just One More Chance 48015  
1774-3 Jump It With A Shuffle (vcl-JP, arr-DC) 40047  
1775-2 Nagasaki (vcl-JP, arr-DC) 40047  
1776-2 You Ought To Be In Pictures 40039

note: The two instrumentals were issued under Eddie Miller's name. The five vocals were issued as by Jesse Price.

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**(G) Nappy Lamare - LA January 27, 1945**

Nappy Lamare's Louisiana Levee Loungers -1/Eddie Miller's Orchestra -2/ Eddie Miller's Crescent City Quartet-3: Wingy Manone (tp), Irvin Verret (tb, vcl -3), Matty Matlock (cl), Eddie Miller (ts, cl-3), Stan Wrightsman (p), Nappy Lamare (g), Budd Hatch (b), Ray Bauduc (d)

564-4 Muskrat Ramble -2 40039, H321, W2137  
565-4 At The Jazz Band Ball -1 10025, H239  
566-2 High Society -2 10025, H239, T793  
567-3 Cajun Love Song -3 (omit Manone, Matlock, Hatch) 10023, H239, T793

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**(H) Ray Bauduc - LA December 15, 1947**

Ray Bauduc and his Bobcats: Nate Kazebier (tp), Brad Gowans (vtb), Matty Matlock (cl), Eddie Miller (ts), Stan Wrightsman (p), Nappy Lamare (g), Morty Corb (b), Ray Bauduc (d).

2881-4 Susie 919, H321, TBO1970  
2882-3 Down In Honky Tonk Town 919  
2883-4 When My Sugar Walks Down The Street 15131, T1909  
2884-2 Li'l Liza Jane (vcl-?NL) 15131

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**(I) Nappy Lamare - LA October 27, 1947**

Nappy Lamare's Levee Loungers: John Best (tp), Lou McGarity (tb), Matty Matlock (cl, arr), Doc Rando (as), Eddie Miller (ts), Marvin Ash (p), Nappy Lamare (g, vcl), Artie Shapiro (b), Ray Bauduc (d).

2390-5 South Rampart Street Parade 15050, H321  
2391-4 Come Back Sweet Papa (arr-MM) 15325  
2392-2 Here Comes Your Pappy (vcl-NL) 15325  
2393-2 Mama Inez (Ay Mama Ines) (vcl- NL) 15050

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**(J) Marvin Ash/Nappy Lamare - LA November 15, 1949**

Marvin Ash's Mason-Dixon Music-1/Nappy Lamare's Levee Loungers-2/Zutty Singleton And His Creole Band-3: Andy Secrest (tp), Irvin Verrett (tb), Eddie Miller (ts), Marvin Ash (p), Nappy Lamare (g, bjo, vcl), Country Washburne (b, tu), Zutty Singleton (d).

5213-4 Pearl House Rag -1 855  
5214-3 Sweethearts On Parade-1 855, H321  
5215-3 How Come You Do Me Like You Do? -2 884, T794  
5216-2 Washington And Lee Swing -2 884, T794  
5220-2 Hot Time In the Old Town Tonight-3 930

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**(K) Nappy Lamare - LA April 24, 1950**

Nappy Lamare and His Strawhat Seven: Joe Graves (tp), Brad Gowans (vtb), Johnny Costello (cl), Pud Brown (ts), Jack Peoples (p), Nappy Lamare (bjo, g, vcl), Budd Hatch (b, tu), Roy Harte (d), Jacqueline Fontaine and glee club (vcl)

5906-3 This Is The Life (vcl-JF & gc) 1047  
5907-1 Bag Rag 1128  
5908-3 It Ain't Gonna Rain No Mo' (vcl-JF & gc) 1047  
5909-2 Listen To The Mocking Bird 1128

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**(L) Wingy Manone - LA March 7, 1944**

Wingy Manone's Dixieland Band: Wingy Manone (tp, vcl), Jack Flores, Floyd O'Brien, Abe Lincoln (tb), Matty Matlock (cl), Stan Wrightsman (p), Nappy Lamare (g), Phil Stephens (b), Zutty Singleton (d), Johnny Mercer (vcl)

215-3 The Tailgate Ramble (vcl-WM & JM) 15285, T793

215-5 The Tailgate Ramble (vcl-WM & JM) 10024  
216-2 Besame Mucho (vcl-WM) 347  
217-2 Paper Doll (vcl-WM) 347, H213, W2137  
218-2 I Wish I Could Shimmy Like My Sister Kate(vcl-WM) 10024, TBO1970

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**(M) Wingy Manone - LA January 10, 1947**

Johnny Mercer with Wingy Manone and the Pied Pipers and Paul Weston and his Orchestra

1586-3 Tuscaloosa Bus (cvl-WM, JM & PP) 15285

note: Mx. 1587-2 Avalon and 1588-2 I Do Do Do Like You, by Johnny Mercer from this session, are pop arrangements without Manone and are not included here.

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**(N) Wingy Manone - LA March 13, 1947**

Wingy Manone and His Orchestra: Wingy Manone (tp, vcl), Charlie Griffard, Zeke Zarchy, Rob Fite (tp), Bill Schaefer, Allan Thompson, Elmer Smithers (tb), Matty Matlock (cl), Fred Stulce, Hap Lawson (as), Herbie Haymer, Leonard Hartman (ts), Milt Raskin (p), George Van Eps (g), Jack Ryan (b), Nick Fatool (d)

1757-3 Hello Baby (vcl-WM) 442

note: Mx. 1753-2 I Wonder, I Wonder and 1756-5 That's My Desire, both by Martha Tilton from this session, are pop arrangements without Manone and are not included here.

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**(O) Wingy Manone - LA May 8, 1947**

personnel similar to the May 23rd session.

1898-4 Box Car Blues (vcl-WM & JM) unissued

note: Mx. 1891-4 Tallahassee and 1892-2 Cecilia, both by Johnny Mercer, The Pied Pipers and the Paul Weston Orchestra from this session, are pop arrangements without Manone and are not included here.

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**(P) Wingy Manone - LA May 23, 1947**

Wingy Manone And His Orchestra: Wingy Manone (tp, vcl), Charlie Griffard, Zeke Zarchy, Ray Linn (tp), Bill Schaefer, Allan Thompson, Carl Loeffler (tb), Heinie Beau (cl), Fred Stulce, Leonard Hartman (as), Herbie Haymer, Ted Nash (ts), Moe Weschler (p), George Van Eps (g), Jack Ryan (b), Nick Fatool (d), Johnny Mercer (vcl)

1945-2 Box Car Blues (vcl-WM & JM) 442

note: Mx. 1943-5 Just Plain Love and 1944 The Riddle Song, both by The Pied Pipers, are pop arrangements without Manone and are not included here.

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**(Q) Johnny Mercer - LA March 27, 1950**

Johnny Mercer, The Skylarks, Ben Pollack and His Pick-A-Rib Boys: Dick Cathcart (tp/cor), Moe Schneider (tb), Matty Matlock (cl), unknown (ts), Walter Yoder (b), Ben Pollack (d).

5658-3 At The Jazz Band Ball 982  
5659-4 She's Shimmyin' On The Beach Again 982  
5660-2 Thirteenth Street Rag unissued  
5661-3 Royal Garden Blues unissued

note: This personnel is based on the band Pollack led in a Los Angeles club that spring. Although Ray Sherman was the pianist in Pollack's band at this time, no piano is audible on this session.

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**(R) Scatman Crothers - LA February 18, 1948**

Scatman Crothers with Riff Charles and Friends featuring Vic Dickenson: Crothers (vcl), Vic Dickenson (tb), Riff Charles (p), unknown (g), (b) and (d)..

3234-1 Riff's Blues 15220  
3235-1 The Thing 15076  
3236-1 Mabel The Lush 15220  
3237-1 Dead Man's Blues 15076

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**(S) Deane Kincaide - NYC March 9, 1950**

Deane Kincaide's Band: Yank Lawson (tp), Cutty Cutshall (tb), Peanuts Hucko (cl), Toots Mondello (as), Paul Ricci (ts), Dean Kincaide (bari, arr), Dave Bowman (p), Carl Kress (g), Trigger Alpert (b), Ray Bauduc (d)

4342-2 Take A Little Tip From Father unissued  
4343-2 Scaddle-De-Mooch unissued  
4344-2 The Junk Man Rag unissued  
4345-3 Rooster Rag unissued

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**(T) Armand Hug - WDSU, New Orleans October 26, 1949**

Armand Hug - piano solo with Rhythm: Armand Hug (p), Frank Frederico (g), Joe Loyacana (b), Fred King (d).

5119-3 Huggin' The Keys 863  
5120-2 Dixie Rag 863, TBO 1970  
5121-1 Girl Of My Dreams 987

5122-1 Wild Flower Rag 987

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**(U) Armand Hug - WDSU, New Orleans, July 26, 1950**

Armand Hug's Louisianans/New Orleans Jazzmen: George Girard (tp), Santo Pecora (tb), Bujie Centobie (cl), Armand Hug (p), John Senac (b), Fred King (d).

6354-3 Dustin' Off The Ivory 15836, H321  
6355-2 Sweetheart Of All My Dreams 1283  
6356-3 That Old Gang Of Mine 15836(?), W2137  
6357 A Dixie Jam Session (alt tk) unissued  
6357-4 A Dixie Jam Session 1283, T793

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**(V) Frankie Trumbauer - NYC March 25, 1946**

Frankie Trumbauer and His Orchestra: Pee Wee Erwin (tp), Jack Lacey (tb), Bill Stegmeyer (cl, ts), Frankie Trumbauer (c-melody), Dave Bowman (p), Carl Kress (g), Trigger Alpert, Bob Haggart (b), Johnny Blowers (d).

921-6 You Took Advantage Of Me unissued  
922-7 Between The Devil And The Deep Blue Sea W2138  
923-6 China Boy H/T328

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**(W) Pud Brown - New Orleans, February 12, 1953**

Pud Brown Trio: Pud Brown (ts), Pete Urquidi (p), Hank Castro (d).

11112-1 Take The A Train F2433  
11113-1 Memories Of You F2433

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**(X) Bud Freeman - NYC December 4, 1953**

Bud Freeman with Rhythm Acc.: Bud Freeman (ts), Dick Cary (p), George Barnes (g), Jack Lesberg (b), Don Lamond (d).

20256-3 Margo's Seal H625  
20257-7 I Guess I'll Have To Change My Plans H625  
20258-9 I Could Write A Book H625  
20259-1 Blues For Tenor H625

note: The original title of 20259 at the session was Dorsey Brothers Blues.

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**(Y) Bud Freeman - NYC December 11, 1953**

same as above

20271-10 Sweet Georgia Brown H625

20272-3 Three Little Words H625

20273-13 Blue Moon H625

20274-8 Indian Summer H625, T794

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**(Z) Zutty Singleton - LA June 30, 1944**

Zutty Singleton's Creole Band: Norman Bowden (tp), Shorty Haughton (tb), Barney Bigard (cl), Fred Washington (p), Bud Scott (g), Ed Garland (b), Zutty Singleton (d).

262-1 Oh, Didn't He Ramble 930, W2137

263-3 Crawfish Blues 10023, H239

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**(Z) Zutty Singleton's Trio: same session except Bigard, Washington and Singleton only.**

264-1 Barney's Bounce 10022, H239

264 Barney's Bounce (alt tk) CD(J)TOCJ5624

265-1 Lulu's Mood 10022, H239, T793

265 Lulu's Mood (alt tk) CD(J)TOCJ5624

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**(AA) Bobby Hackett - WOR Studios, NYC May 31, 1945**

Bobby Hackett and His Orchestra: Bobby Hackett (tp), Vernon Brown (tb), Joe Dixon (cl), Deane Kincaide (bari), Dave Bowman (p), Carl Kress (g), Bob Haggart (b), George Wettling (d).

101-0 Pennies From Heaven Melrose-1401

101-1 Pennies From Heaven (alt tk) unissued

102-1 Rose Of The Rio Grande (tk 1) unissued

102-2 Rose Of The Rio Grande (tk 2) Melrose-1401

103-1 Body And Soul (tk 1) unissued

103-4 Body And Soul (tk 4) unissued

104-2 I Want To Be Happy unissued

note: This session was recorded by Melrose Records and later purchased by Blue Note, which never reissued it.

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**(BB) Sid Catlett/Al Casey - LA January 19, 1945**

Big Sid Catlett's Band: Joe Guy (tp), Ben "Bull Moose" Jackson (as), Bumps Myers, Illinois Jacquet (ts), Horace Henderson (p, arr), Al Casey (g), John Simmons (b), Sid Catlett (d). -1 Jacquet and rhythm only.

554-3 I Never Knew 10032, H241, W2139

555-3 Love For Scale (arr-HH) 10032

556-4 Just You, Just Me 15177, H322

557-2 Henderson Romp-1 15177

all titles issued on M11035

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**(CC) Al Casey and his Sextet: same session except Gerald Wilson (tp) replaces Guy; Willie Smith (as) replaces Jackson; omit Myers.**

558-4 Sometimes I'm Happy 10034, H241

559-2 How High The Moon 10034, H241, T796

both titles issued on M11035

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**(DD) Capitol Jazzmen - LA November 16, 1943**

The Capitol Jazzmen: Billy May (tp), Jack Teagarden (tb, vcl), Jimmie Noone (cl), Dave Matthews (ts), Joe Sullivan (p), Dave Barbour (g), Artie Shapiro (b), Zutty Singleton (d)

104-2 Clambake In B Flat 10009

104-3 Clambake In B Flat unissued

105-1 Casanova's Lament (vcl-JT) unissued

105-2 Casanova's Lament (vcl-JT) 10010

106-1 Solitude Swaggie (Au) S.1406

106-2 Solitude 10010

107-1 I'm Sorry I Made You Cry (vcl-JT) 10009, W2138

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**(EE) Jack Teagarden same date**

Jack Teagarden's Chicagoans: same session except Heinie Beau (cl) replaces Noone.

108-2 Mighty Lak' A Rose Swaggie (Au) S.1406

109-1 Stars Fell On Alabama (vcl-JT) 10027, H240, TBO1970

110-2 'Deed I Do unissued

110-3 'Deed I Do 10027, H240, T794

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**(FF) Capitol Jazzmen - LA January 7, 1944**

The Capitol Jazzmen: Shorty Sherock (tp), Barney Bigard (cl), Les Robinson (as), Eddie Miller (ts), Pete Johnson (p), Nappy Lamare (g), Hank Wayland (b), Nick Fatool (d), Peggy Lee (vcl)

-1 Stan Wrightsman (p) replaces Johnson

-2 Stan Wrightsman (celeste) replaces Johnson; omit Sherock, Bigard and Robinson.

171-3 Sugar Swaggie (Au) S.1406

171-4 Sugar 10011

172-2 Ain't Goin' No Place (vcl-PL) 10011, TBO1970

173-2 Someday Sweetheart-1 10012

174-4 That Old Feeling (vcl-PL)-2 10012

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**(GG) Anita O'Day - LA January 18, 1945**

Anita O'Day (vcl), Lowell Martin (arr, cond), Charlie Griffith (tp), Jimmy Skyles (tb), Heinie Beau, Manny Gershman (as), Herbie Haymer (ts), Harry Suchman (bari), Dave Barbour (g), Milt Raskin (p), Phil Stephens (b), Zutty Singleton (d).

550-3 Them There Eyes TBO-1970

551-4 Memories Of You unissued

552-1 How Come ? unissued

553-3 I Can't Believe That You're In Love With Me CD Blue Note B2-96583

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**(HH) Giants Of Jazz - LA, probably Goldwyn soundstage - August 6, 1947**

Louis Armstrong (tp, vcl), Tommy Dorsey (tb), Benny Goodman (cl), Charlie Barnet (as), Lionel Hampton (vbs), Mel Powell (p), Al Hendrickson (g), Harry Babasin (b), Louis Bellson (d), Jeri Sullivan, Golden Gate Quartet (vcls).

3426 A Song Was Born (part one) 10172, LP(J)EDJ-50077

3427 A Song Was Born (part two) 10172, LP(J)EDJ-50077

note: the original disc has matrices 3510 and 3511 for these two titles. They are crossed out and the above matrices written above them.

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**(II) Ten Cats And A Mouse - LA October 13, 1947**

Ten Cats And A Mouse: Dave Barbour (tp), Billy May, Bobby Sherwood (tb), Paul Weston (cl), Eddie Miller (as), Benny Carter (ts), Dave Cavanaugh (bari), Red Norvo (p), Hal Derwin (g), Frank DeVol (b), Peggy Lee (d)

2343-5 Ja-Da 15015

2344-4 Three O'Clock Jump 15015

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**(JJ) Benny Carter - San Francisco, October 25, 1943**

Benny Carter and His Orchestra: Claude Dunson, Jake Porter, Teddy Buckner, Freddie Webster (tp), Shorty Haughton, J.J. Johnson, Alton Moore (tb), Benny Carter (as, arr), Porter Kilbert (as), Gene Porter, Bumps Myers (ts), Willard Brown (bari, as), Teddy Brannon (p), Ulysses Livingston (g), Curley Russell (b), Oscar Bradley (d), Savannah Churchill (vcl), Frank Comstock (arr -1)

93-1 Poinciana -1 144

94-2 Just A Baby's Prayer At Twilight (vcl-SC) -1 165

95-A Hurry, Hurry (vcl-SC) -1 144

95-3 Hurry, Hurry (vcl-SC) -1 W2140

96-1 Love For Sale 10038, H242, M11057

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**(KK) Benny Carter - LA May 21, 1944**

Benny Carter and His Orchestra: John Carroll, Karl George, Edwin Davis, Milton Fletcher (tp), Shorty Haughton, J.J. Johnson, Alton Moore, Bart Varsalona (tb), Benny Carter (as, tp, arr), Porter Kilbert (as), Gene Porter, Bumps Myers (ts), Willard Brown (bari, as), Gerald Wiggins (p), Jimmy Edwards (g), Charlie Drayton (b), Max Roach (d), Dick Gray (vcl)

254-1 I Can't Escape From You M-11057

254-3 I Can't Escape From You 40048

255-2 I'm Lost (vcl-DG) 165

256-3 I Can't Get Started 48015

256-N1 I Can't Get Started M-11057

257-3 I Surrender Dear 200, H236, M11057

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**(LL) Benny Carter - LA April 9, 1945**

Benny Carter and his Orchestra: Irving Lewis, Fred Trainer, Gerald Wilson, Emmett Berry, Paul Cohen (tp), Henry Coker, George Washington, Louis Taylor, Alton Moore (tb), Benny Carter (as, tp, arr), Porter Kilbert, Jewell Grant (as), Bumps Myers, Harold Clark (ts), John Taylor (bari), Rufus Webster (p), Herman Mitchell (g), Charlie Drayton (b), Max Roach (d), Larry Stewart (vcl)

610-5 June Comes Around Every Year (vcl-LS) unissued

611-3 Malibu 200

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**(MM) Benny Carter - WMCA, NYC December 12, 1945**

Benny Carter and his Orchestra: Louis Gray, Wallace Jones, Dupree Bolton, Idrees Sulieman (tp), Al Grey, Charley Johnson, Johnny Morris, Alton Moore (tb), Benny Carter (as, tp, arr), Porter Kilbert, Joe Epps (as), Bumps Myers, Harold Clark (ts), Willard Brown (bari, as), Rufus Webster (p), James Cannady (g), Thomas Moultrie (b), Percy Brice (d), Frank Comstock (arr -1).

838-5 Cuttin' Time M-11057

839-4 Forever Blue unissued

847-2 Prelude To A Kiss -1 40048, H325, M11057

848-1 Just You, Just Me M-11057

note: Mx. 838 was listed as Forever Blue in Capitol's master book and issued as such on M11057. Mx. 839, which is actually Forever Blue was listed in the master book as Bumbelina, which Benny Carter claims is a title he never used.

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**(NN) Jess Stacy - LA June 28, 1950**

Jess Stacy and his Trio: Jess Stacy (p), George Van Eps (g), Morty Corb (b), Nick Fatool (d)

6164-3 Careless unissued  
6165-4 I'll Be Seeing You 15842, H323  
6166-2 Can't We Be Friends 1136, T795  
6167-1 Imagination 1136

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**(OO) Joe Sullivan - LA November 15, 1944**

Joe Sullivan (solo piano)

471-4 Squeeze Me EP1-636  
472-4 I Got It Bad And That Ain't Good EP1-636  
472-6 I Got It Bad And That Ain't Good (alt tk) unissued  
473-2 Memories Of You EP2-636  
474-3 Deep Purple EP2-636

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**(PP) Joe Sullivan - LA November 16, 1944**

Joe Sullivan (solo piano)

479-3 The Moon Is Low EP2-636  
480-3 Reflections EP2-636  
481-3 It's The Talk Of The Town EP1-636  
482-1 My Silent Love EP1-636, T2139

All issued takes except My Silent Love were previously edited. The full versions appear here.

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**(QQ) Mel Powell - LA December 10, 1947**

Mel Powell -1 piano solo/ -2 with orchestral acc./ -3 with rhythm acc.(no tp or ts)/ -4 with instrumental acc. (no tp): Jake Porter (tp, vcl), Bumps Myers (ts), Mel Powell (p), Red Callender (b), Lee Young (d)

2807-4 Anything Goes -4 15056, EAP1-615  
2808-3 Way Down Yonder In New Orleans - 2 10135, EAP1-615  
2809-2 You Go To My Head -1 10136  
2810-2 You Better Not Mess With Me (vcl -JP) -2 Pausa 9023  
2815-4 If Dreams Come True -2 Pausa 9023  
2816-2 There's A Small Hotel -3 10136, EAP1-615  
2817-4 Hallelujah -4 10135, EAP1-615

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**(RR) Mel Powell - LA December 31, 1947**

Mel Powell -1 piano solo/ -2 with instrumental acc.: same as above except Frank Beach (tp) replaces Porter; add Chuck Gentry (bari)

3155-3 Cuban Pete -2 15842, H323  
3156-3 Cookin' One Up -2 10137  
3157-4 That Old Black Magic -2 15056  
3158-2 When A Woman Loves A Man -1 10137

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**(SS) Mel Powell - LA September 29, 1948**

Mel Powell Septet: Clyde Hurley (tp), Lou McGarity (tb), Gus Bivona (cl), Don Lodice (ts), Mel Powell (p), Tiny Berman (b), Frank Carlson (d).

3442-2 Muskrat Ramble 10173

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**(TT) Cootie Williams - NYC May 29, 1945**

Cootie Williams and His Orchestra: Cootie Williams, E. V. Perry, George Treadwell, Billy Ford, Clarence "Gene" Redd (tp), Ed Burke, Dan Logan, Bob Horton (tb), Rupert Cole (as), Eddie Vinson (as, vcl), Sam Taylor, Lee Pope (ts), George Favors (bari), Arnold Jarvis (p), Carl Pruitt (b), Sylvester Payne (d).

394-2 Mood For Coot rejected  
664-4 Juice Head Baby (vcl-EV) 237  
665-4 Salt Lake City Bounce 237, M11057  
666-2 Jitterbug Serenade (vcl-?CW) unissued

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**(UU) Cootie Williams - WMCA, NYC July 19, 1945**

Cootie Williams and His Orchestra: same as above except Jimmy Glover (b) replaces Pruitt; Bill Doggett (arr).

678-2 House Of Joy 215, H326, M11057  
679-4 Mood For Coot (arr-BD) unissued  
680-1 When My Baby Left Me (vcl-EV) 266  
680-3 When My Baby Left Me (vcl-EV) unissued  
681-1 Everything But You 215  
681-5 Everything But You M-11057

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**(VV) Cootie Williams - WMCA, NYC January 22, 1946**

Cootie Williams and His Orchestra: personnel similar to the January 29th session.

903-2 Jumping To Conclusions (part one) unissued  
904-2 Jumping To Conclusions (part two) unissued  
905-5 Someone I Knew unissued  
906-2 You're The One For Me, Sweetheart(vcl-?BM) unissued

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**(WW) Cootie Williams - WMCA, NYC January 29, 1946**

Cootie Williams and His Orchestra: Cootie Williams, Bob Merrill (tp, vcl), E. V. Perry, George Treadwell, Billy Ford, Clarence "Gene" Redd (tp), Ed Burke, Edward Johnson, Bob Horton (tb), Rupert Cole, John Jackson (as), Sam Taylor, Everett Gaines (ts), Bob Ashton (bari), Arnold Jarvis (p), Sam "Christopher" Allen (g), Norman Keenan (b), Butch Ballard (d), Johnny Mercer (vcl).

907-1 Stingy Blues (vcl-BM) 15164, M11057

908-3 He Should'a Flip'd When He Flop'd (vcl-JM) unissued

909-1 Echoes Of Harlem 266, M11057

910-1 That's The Lick M11057

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**(XX) Cootie Williams - WMCA, NYC July 5, 1946**

Cootie Williams and His Orchestra: Cootie Williams (tp, vcl), Bob Merrill (tp, vcl), E. V. Perry, Otis Gamble, Billy Ford (tp), Clarence "Gene" Redd (tp, vbs -1)), Ed Burke, Edward Johnson, Julius "Hawkshaw" Watson (tb), Rupert Cole, Daniel Williams (as), Chuck Clarke, Edwin Johnson (ts), Bob Ashton (bari), Arnold Jarvis (p), Pee Wee Tinney (g), Norman Keenan (b), Butch Ballard (d).

965-2 Wrong Neighborhood (vcl-BM) 289

966-2 Piney Brown's Gone (vcl-BM) unissued

967-2 I May Be Easy But I'm No Fool (vcl-BM) 314

967-3 I May Be Easy But I'm No Fool (vcl-BM) unissued

968-1 Vibraphobia -1 unissued

969-1 Let's Do The Whole Thing Or Nothing At All (vcl-CW) 289

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**(YY) Cootie Williams - WMCA, NYC September 11, 1946**

Cootie Williams and His Orchestra: same as above except omit Pee Wee Tinney

989-2 Rhapsody In Bass unissued

990-2 Ain't Got No Blues Today (vcl-BM) 314

991-3 Bring 'Em Down Front (vcl-BM) 15164

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**(ZZ) Murray McEachern - LA July 19, 1944**

Murray McEachern Band: Frank Wiley (tp), Murray McEachern (as), Mac McLaughlin (ts), Bill Bates (p), Arnold Robins (b), Jimmy Landreth (d)

465-1 Someone H328

466-1 Riding On A Blue Note unissued

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**(AAA) Rex Stewart - LA January 25, 1945**

Rex Stewart's Big Eight: Rex Stewart (cor), Lawrence Brown (tb), Al Sears (ts), Harry Carney (bari), Eddie Heywood (p), Ulysses Livingston (g), Junior Raglin (b), Keg Purnell (d), Joya Sherrill (vcl)

560-4 T'ain't Like That 48014

560-5 T'ain't Like That unissued

561-3 Dutch Treat 10035, T795, M11035

562-4 Rexercise 10035, H241, M11035

563-1 Blue Jay (vcl-JS) Pausa 9033

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**(BBB) Sonny Greer - LA February 24, 1945**

Sonny Greer and the Duke's Men: Taft Jordan (tp), Barney Bigard (cl), Otto Hardwicke (as), Duke Brooks (p), Fred Guy (g), Red Callender (b), Sonny Greer (d)

581-4 Mood Indigo (78 tk) 10028

581-5 Mood Indigo (LP tk) T-794, M11035

582-5 Bug In A Rug 48013, M11035

583-3 The Mooche (78 tk) 10028

583-5 The Mooche (LP tk) H240, M11035

584-3 Kandylamb 7-1228, M11035

Cap 7-1228 has 584-5 in wax, but it is actually -3.

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**(CCC) Louis Bellson - LA May 23, 1952**

Louis Bellson Just Jazz All Stars: Clark Terry (tp), Juan Tizol (vtb, arr), John Graas (frh), Willie Smith (as), Wardell Gray (ts), Harry Carney (bari), Billy Strayhorn (p, arr), Wendell Marshall (b), Louis Bellson (d, arr), Shorty Rogers, Buddy Baker (arr)

9939 The Jeep Is Jumpin' (arr-BS) 15904, M11031

9940 Passion Flower (arr-BS) 15903, M11031

9941 Johnny Come Lately (arr-BS) H348, M11031

9942 Sticks (arr-SR) 15904, T926, M11031

9943 Punkin' (arr-SR) H348, M11031

9944 Eyes (arr-BB) 15902, M11031

9945 Rainbow (arr-JT) 15903

9946 Shadows (arr-BB ) 15902

all titles on H348

note: According to the original 10-inch LP, Buddy Baker is the arranger of Eyes, not Shorty Rogers as later issues have stated.

(-) Carl Kress - WMCA, NYC May 25, 1945

with Tony Mottola, unk cl, b, and d.

388 Swan Of Tonnelle Avenue rejected

389 Sarong rejected

390 Blond On The Loose rejected  
391 Walking Behind Miss Lucy rejected

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**(DDD) Carl Kress - WMCA, NYC May 29, 1945**

392 The Goose From Gander (Squeeze Box Swing) rejected  
393-6 Jazz In G EAP1/H-368

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**(EEE) Carl Kress - WMCA, NYC October 17, 1946**

Chris Griffin (tp), Hank D'Amico (cl), Artie Drelinger (ts), Stan Freeman (p), Carl Kress (g), Bob Haggart (b), Dave Tough (d)

1242-1 There's A Small Hotel unissued  
1243-3 Just You, Just Me EAP2/H-368  
1244-2 Coquette EAP1/H-368  
1245-3 I May Be Wrong unissued

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**(FFF) Carl Kress - WMCA, NYC February 6, 1947**

Paul Ricci (cl), Carl Kress, Tony Mottola (g), Bob Haggart (b), Terry Snyder (dr)

1290-5 Blond On The Loose EAP2/H-368  
1291-2 Sarong Number EAP2/H-368  
1292-5 Walking Behind Miss Lucy (omit cl) EAP1/H-368

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**(GGG) Carl Kress - WMCA, NYC May 20, 1947**

same as above

1718-3 The Goose From Gander EAP2/H-368  
1719-4 Swan Of Tonnelle Avenue EAP1/H-368

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**(HHH) Kay Starr -LA December 1, 1947**

Kay Starr with Dave Cavanaugh's Music: Dick Anderson (cl), Dave Cavanaugh (ts), Red Norvo (vbs), Arnold Ross (p), Jack Marshall (g), Red Callender (b), Jack Turner (d)

2645-2 I Haven't Changed A Thing unissued  
2646-2 There Ain't No Sweet Man  
That's Worth The Salt Of My Tears 15288  
2647-4 Snuggled On Your Shoulder 15087  
2648-3 Between A Kiss And A Sigh unissued  
2649-4 Don't Let Your Love Go Wrong 15087  
2718-3 Steady Daddy 15314, H/T211

2719-1 Please Love Me 1205  
2720-2 Believe It, Beloved unissued

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**(III) Red Norvo - LA October 14, 1947**

Red Norvo's Nine: Bobby Sherwood (cor), Benny Carter (as), Dave Cavanaugh, Eddie Miller (ts), Arnold Ross (p), Dave Barbour (g), Billy Hadnott (b), Jesse Price (d), Red Norvo (vrb)

2345-5 Hollyridge Drive 15083  
2345-7 Hollyridge Drive (alt tk) CD(J) TOCJ-5622  
2346-4 Under A Blanket Of Blue 15083, H322, T795

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**(JJJ) Red Norvo - LA November 28, 1947**

Red Norvo Septet/Jesse Price and His Blues Band: Ray Linn (tp), Jimmy Giuffre (as -1, ts -2), Dexter Gordon (ts), Red Norvo (vbs, p -4), Dodo Marmarosa (p -3), Barney Kessel (g), Red Callender (b), Jackie Mills (d), Jesse Price (vcl)

2626-5 I'll Follow You -1 15253, M11029  
2644-4 Bop! -2, -3 15253, M11029  
2627-2 Baby, Let's Be Friends -2, -4 (vcl-JP) 15138  
2628-1 My Baby Done Left Me -1, -4 (vcl-JP) 15138

Note: The first two titles were issued under Red Norvo's name and the last two under Jesse Price's.

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**(KKK) Red Norvo - LA December 12, 1947**

Red Norvo with Orchestra: Red Norvo (xyl), Manny Klein (tp), John Cave, Al Berlich (frh), Don Bonnie, Art Flemming, Jules Kinsler, Bob Lawson, Vic Poscella, Lloyd Rathburn (reeds), Arnold Ross (p), Barney Kessel (g), Red Callender (b), Irving Cottler (d), Johnny Thompson (arr).

2844-5 Twelfth Street Rag 10187  
2845-5 Take The Red Car 10186  
2846-4 I Don't Stand A Ghost Of A Chance With You 10188

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**(LLL) Red Norvo - LA December 18, 1947**

Red Norvo with Orchestra: Red Norvo (xyl), Don Bonnie, Lloyd Rathburn, Al Gershoff (reeds), Jimmy Rowles (p), Red Callender (b), Irv Cottler (d), Johnny Thompson (arr).

2788-2 Summer Night 10186  
2793-5 El Rojo 10188  
2847-3 Band In Boston 10187

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**(MMM) Stan Hasselgard - LA December 18, 1947**

Stan Hasselgard and His All Star Six: Stan Hasselgard (cl), Red Norvo (vbs), Arnold Ross (p), Barney Kessel (g), Rollo Garberg (b), Frank Bode (d)

2872-1 Swedish Pastry 15062, EAP1-466, M11029  
2885-1 Sweet And Hot Mop (alt tk) CD(J) TOCJ- 5628  
2885-2 Sweet And Hot Mop 15302, EAP1-466, M11029  
2886-5 Who Sleeps 15062, EAP1-466, M11029  
2977-3 I'll Never Be The Same (alt tk) CD(J) TOCJ- 5628  
2977-4 I'll Never Be The Same 15302, EAP1-466, M11029

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Original sessions produced by Johnny Mercer, Dave Dexter, Dave Cavanaugh, Lee Gillette, Gene Norman and others.

Produced for release by Michael Cuscuna

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**Producer's note:**

In most cases, the sources for this collection were the original discs or the original tape transfers, if the discs were damaged or broken. There were, however, cases where neither existed. For example, the master takes of Benny Carter's "Hurry, Hurry and "I Can't Escape From You had to be taken from 78 pressings. Armand Hug's "That Old Gang Of Mine" had to be taken from an LP master with echo and equalization added.

This set departs from the long-established Mosaic concept of only creating collections that are complete bodies of work by a given artist or label. In fact, it is not the complete anything, except that each session is complete unto itself unless otherwise noted. It is essentially a rescue mission for forties sessions rooted in traditional jazz or swing that rarely made it to the 12" LP era and, most likely, would not have been reissued on CD. The many fine Capitol sessions of the era with Nat Cole, Benny Goodman, Stan Kenton, Woody Herman, Art Tatum, Coleman Hawkins and Charlie Barnet

# 0170 – Classic Capitol Jazz Sessions (CD)

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have been, or soon will be, thoroughly dealt with on other Mosaic sets or on single Capitol Jazz CD issues. Others, like Billy Butterfield and Red Nichols, recorded far too much material to be contained in a set this size, and countless other sessions fall into gray areas between jazz and pop or blues or early R & B..

We've made no attempt to cover the modern jazz sessions, most of which have or will be dealt with elsewhere. The Stan Hasselgard session is included because it is linked to Red Norvo's work for the label.

Michael Cuscuna

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